

Dear Students and Parents,

Piano study is an exciting and rigorous undertaking that will provide a lifetime of challenges, rewards, and a personal sense of achievement. This studio policy explains what you can expect from being a part of my piano studio, and what is required of both parents and students. I look forward to a great year!

Sincerely Yours,

Jack

TUITION AND FEES

Lessons are based on a semester enrollment comprising 17 lesson weeks with 2 make-up weeks. Payments can be made on a monthly basis over the course of 5 months. There is a 5% discount if tuition is paid in full in advance, or if you enroll in 75 minutes of lessons or more.

30 minutes -- \$119 per month

45 minutes -- \$178.50 per month

60 minutes -- \$238 per month

There are occasional small fees for music books and materials.

Some great sheet music websites are IMSLP.com (free database of older music), sheetmusicplus.com, jwpepper.com, and amazon.com.

Some festivals or competitions have entry fees, such as Guild Auditions and the PMTA Federation Festival.

ABSENCES

If you must miss a lesson, please give as much advance notice as possible. My schedule is quite full, but with sufficient notice I may be able to trade times with another student or fill in a slot from another absent student. Occasionally I may also be able to teach on weekends for a make-up lesson, as my concert and rehearsal schedule permits.

There are two make-up weeks at the end of each semester, which affords some flexibility if you need to miss a regular lesson or two. During make-up weeks the day and time are subject to change.

** Please note that ALL missed lessons must be made up by the end of the second make-up week; any remaining lessons will be forfeited. It is totally possible to have longer or multiple lessons during the make-up week if needed -- we can always work on skills such as sight-reading, improvisation, composition, and ear training which don't require so much practice between lessons.

RECITALS

There will be at least one recital at the end of each semester, and all prepared students are strongly encouraged to participate. There is no fee for this recital, but families are welcome to bring a snack for the reception.

PRACTICE GUIDELINES

Students should practice EVERY DAY.

Fingernails should be trim to facilitate proper hand position.

Parents should supervise practice with younger children, and check-in with more advanced students from time to time. A good estimate for the amount of daily practice is the length of the lesson, especially early on.

Acoustic pianos are far superior to electric keyboards for tone production and finger development, however an electric keyboard is acceptable for the first year of study. There are many options to purchase used pianos online, I am willing to help with your search if you need it.

SUMMER LESSONS

Summer is a great time for musical and pianistic development because students have much more free time available for practice!

It is perfectly fine to have time away from the piano during the summer. More than a month, however, can be detrimental to continued progress.

