

Honoring Maestro Robert Page

Robert Page, Paul Mellon University Professor of Music and Director of Choral Studies, will retire at the end of this academic year from the Carnegie Mellon School of Music. Maestro Page first joined Carnegie Mellon as head of the School of Music in 1975, and since then has had an important and lasting impact on multiple generations of students.

Called the "Dean of American Choral Conductors," Maestro Page's distinguished career has been marked by accolades that include two Grammy Awards, the Prix Mondial de Montreux, the Grand Prix du Disque, and Pennsylvania's "Artist of the Year" award. *The American Record Review* called Maestro Page "a national treasure" in recognition of his distinguished catalog of over 44 recordings with choirs and orchestras.

Page prepared choruses for Eugene Ormandy and the Philadelphia Orchestra (1956-1975), was Assistant Conductor and Director of Choruses of the Cleveland Orchestra (1971-1989), Music Director/Conductor of the Mendelssohn Choir of Pittsburgh (1979-2006), and Director of Choral Activities and Special Projects for Pittsburgh Symphony Orchestra. Page has conducted performances in most of the countries of Western Europe including the Dvořák Festival (Czech Republic), Mikilli Festival (Finland), White Nights Festival (St. Petersburg) and the Toulouse Festival (France).

Throughout his long career Maestro Page forged relationships with important living composers, and has premiered many notable works, including compositions by Samuel Barber, Ned Rorem, and Alberto Ginastera. Page was personally selected by composer Krzysztof Penderecki to prepare the choruses of the Chicago Lyric Opera and La Scala for the world premiere

of Penderecki's opera *Paradise Lost*. Maestro Page also conducted the first performances of Penderecki's *Passion According to St. Luke* in Cleveland and Philadelphia.

Denis Colwell, head of the School of Music, remarked, "Maestro Page's contributions to the School of Music and to the community are remarkable and too numerous to list. We are deeply grateful to this fabulous musician and pedagogue for his service, teaching, and leadership."

Friends of the School of Music can insure his legacy by making a gift to the Robert Page Fellowship Fund, online at music.cmu.edu/pages/ways-to-give.

Please join us in congratulating Robert Page on his impending retirement and help us thank him for his impact on countless music students at Carnegie Mellon University.

Watch:



A Tribute to Robert Page:
<http://youtu.be/kIPFVqclw-s>

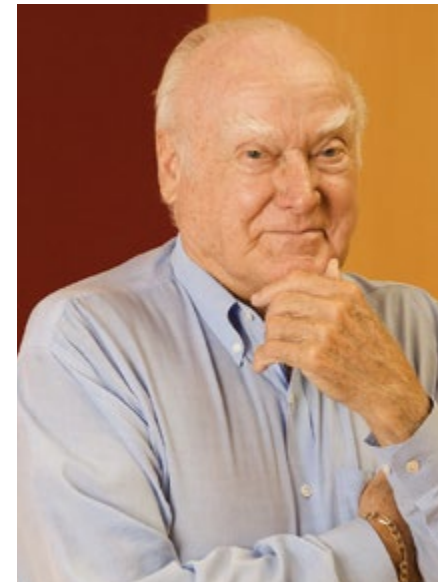
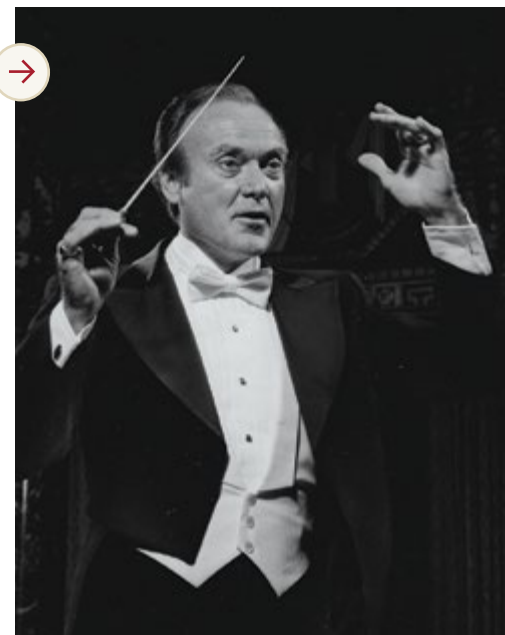


Photo: The Cleveland Orchestra Archives

Robert Page with wife **Glynn**, **President Jared Cohon**, and **Martin Prekop** (then Dean of CFA).

Taken September 28, 2001 in **Alumni Concert Hall** at a reception in honor of Dr. Page being named the **Paul Mellon University Professor of Music**.
 Photo: Carnegie Mellon University Archives

Robert Page conducting **Cleveland Orchestra**.
 Photo: The Cleveland Orchestra Archives



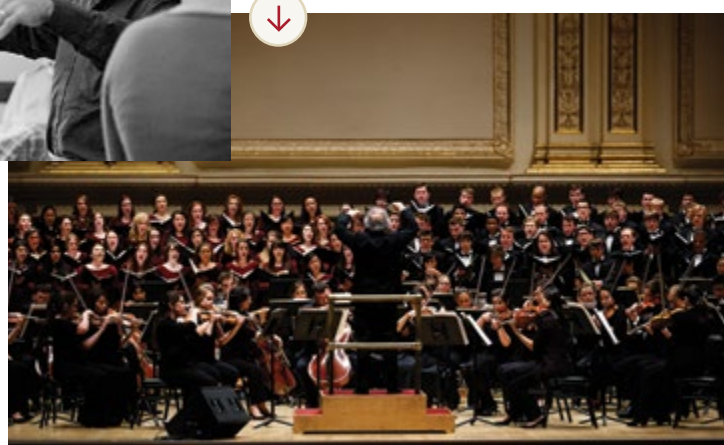
Robert Page conducting the **Baroque Ensemble**, 1975.
 Photo: Carnegie Mellon University Archives



(back row) **Andrew Clark** (MM'01), **Christine Hestwood** (MM'96), **Robert Page**, **Dan Toven**, **Thomas Douglas**
 (front row) **Ming Luke** (MM'02), **Jeffrey Tedford** (MM'03)
 Taken September 28, 2001 in **Alumni Concert Hall** at a reception in honor of Dr. Page being named the **Paul Mellon University Professor of Music**.
 Photo: Carnegie Mellon University Archives



Robert Page conducting the **Carnegie Mellon Concert Choir and Repertory Chorus** at **CAPA High School**, February 16, 2013.
 Photo: Erica Dilcer



Music Rehearsal with Robert Page, 1977.
 Photo: Carnegie Mellon University Archives