# ASTACAP Bowed Strings Evaluation

## Foundation through Level 4

### Rating Scale:
- 100--90 pts Outstanding
- 89--70 pts Excellent
- 69--50 pts Moderate
- 49--30 pts Fair
- 29--0 pts Developing

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**Student’s Name ____________________________**

**Instrument __________________**

**Level ____________**

**Teacher’s ASTA Number______________________**

**Adjudicator’s ASTA Number_______________________**

**Exam Location ________________**

**Room # __________**

**Date ____________**

**COMMENTS ONLY:_________**

### Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Outstanding</th>
<th>Excellent</th>
<th>Moderate</th>
<th>Fair</th>
<th>Developing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INTONATION</strong></td>
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<tr>
<td>Accuracy</td>
<td>→</td>
<td>12 11</td>
<td>10 9 8</td>
<td>7 6 5</td>
<td>4 3 2 1</td>
</tr>
<tr>
<td>Finger Patterns</td>
<td></td>
<td>Well-centered, accurate &amp; flexible</td>
<td>Minor problems in certain passages; Flexible adjustments</td>
<td>Problems evident; Some adjustments made</td>
<td>Numerous problems; few adjustments made; Undeveloped pitch; no adjustments made</td>
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<tr>
<td><strong>RHYTHM</strong></td>
<td></td>
<td>12 11</td>
<td>10 9 8</td>
<td>7 6 5</td>
<td>4 3 2 1</td>
</tr>
<tr>
<td>Rhythmic Accuracy</td>
<td></td>
<td>Rhythms performed correctly in various meters</td>
<td>Nearly all rhythms performed correctly in most meters</td>
<td>Inconsistent rhythmic accuracy, strongest in one meter</td>
<td>Minimal rhythmic accuracy, apparent meter structure; Lack of rhythmic accuracy</td>
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<tr>
<td>Steadiness</td>
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<tr>
<td>Sense for Meter</td>
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<tr>
<td><strong>LEFT HAND TECHNIQUE</strong></td>
<td></td>
<td>12 11</td>
<td>10 9 8</td>
<td>7 6 5</td>
<td>4 3 2 1</td>
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<tr>
<td>Hand shape</td>
<td></td>
<td>Clean performance; strength &amp; control apparent, Accuracy</td>
<td>Accurate shifts; Minor difficulties</td>
<td>Inconsistent shifts; Hand Shape stays; Elbow movement; Smooth &amp; Even</td>
<td>Approximate shifting; Some patterns; Hand shape changes; Uneven movements; Weak hands; Cannot hold shape or patterns; Slow fingers</td>
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<tr>
<td>Finger Independence</td>
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<tr>
<td>Early Shifting (Levels 3-4)</td>
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<tr>
<td>Early vibrato (Level 4)</td>
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<tr>
<td><strong>RIGHT HAND TECHNIQUE</strong></td>
<td></td>
<td>12 11</td>
<td>10 9 8</td>
<td>7 6 5</td>
<td>4 3 2 1</td>
</tr>
<tr>
<td>Bow Hold</td>
<td></td>
<td>Flow &amp; flexibility; Straight bow; Clear articulations; All bow parts used</td>
<td>Bow flow apparent, Relaxed control; Minor control issues; Mostly correct</td>
<td>Conservative use; Some Control issues; Unclear Articulation; Bow division used</td>
<td>Apparent tension; Minimal or Excessive speed; Solid bow Hold; Bow direction faulty; Faulty bow hold; Lack of bow control</td>
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<tr>
<td>Bow Use</td>
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<tr>
<td>Articulations (Off string- Level 4)</td>
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<td>Contact Point</td>
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<tr>
<td><strong>TONE</strong></td>
<td></td>
<td>12 11</td>
<td>10 9 8</td>
<td>7 6 5</td>
<td>4 3 2 1</td>
</tr>
<tr>
<td>Clarity</td>
<td></td>
<td>Focused &amp; Resonant; Maintains strength, clarity, and character</td>
<td>Focused &amp; resonant; has minor glitches; Mostly char. tone</td>
<td>Focus &amp; resonance are inconsistent. Char. tone emerging</td>
<td>Seldom focused or resonant, Thin tone; Not focused nor resonant</td>
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<tr>
<td>Strength</td>
<td></td>
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<tr>
<td>Characteristic tone</td>
<td></td>
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<tr>
<td><strong>EXPRESSION</strong></td>
<td></td>
<td>12 11</td>
<td>10 9 8</td>
<td>7 6 5</td>
<td>4 3 2 1</td>
</tr>
<tr>
<td>Dynamics (Level 2-4)</td>
<td></td>
<td>Sensitive, artistic, appropriate, dynamics &amp; phrasing</td>
<td>Consistent use of expressive elements</td>
<td>Inconsistent use of expressive elements</td>
<td>Minimal expression</td>
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<tr>
<td>Phrasing (Level 4)</td>
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<td><em>(Add 12 pts for F &amp; Level 1)</em></td>
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<tr>
<td><strong>MEMORIZATION</strong></td>
<td></td>
<td>12 11</td>
<td>9 8 7</td>
<td>6 5 4</td>
<td>3 2 1 0</td>
</tr>
<tr>
<td>Technical portion</td>
<td></td>
<td>Confident memorization</td>
<td>Nearly confident memorization</td>
<td>Inconsistent memorization</td>
<td>Minimally successful memorization</td>
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<tr>
<td>Repertory</td>
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<tr>
<td><strong>POSTURE</strong></td>
<td></td>
<td>8 7 6 5</td>
<td>3 2 1</td>
<td></td>
<td></td>
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<tr>
<td>Body balance</td>
<td></td>
<td>Balance and ease of movement with instrument</td>
<td>Apparent flexibility; Minor limitations; Body balanced</td>
<td>Cautious and Inconsistent Movements</td>
<td>Correct but Tight &amp; Stiff</td>
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<tr>
<td>Instrument balance</td>
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<tr>
<td>Alignment</td>
<td></td>
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</tr>
<tr>
<td><strong>STAGE PRESENCE SCORE</strong></td>
<td></td>
<td>4 3 2 1</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Appearance</td>
<td></td>
<td>Outstanding</td>
<td>Excellent</td>
<td>Moderate</td>
<td>Fair</td>
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<tr>
<td>Poise</td>
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<tr>
<td><strong>SIGHT READING</strong></td>
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<td>4 3 2 1</td>
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<tr>
<td>*(Level 2-4) <em>(Add 4 points for Foundation &amp; Level 1)</em></td>
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</tbody>
</table>

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**TOTAL POINTS**

**HONORS (if awarded)**

**PASS**

**DOES NOT PASS**

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*For each category, select the score that best describes the performance.*

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*For SIGHT READING, add 4 points for Foundation & Level 1.*

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*For STAGE PRESENCE SCORE, add 12 points for Foundation & Level 1.*

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*For MEMORIZATION, add 12 points for Foundation & Level 1.*

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*For TONE, add 12 points for Foundation & Level 1.*

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*For INTONATION, add 12 points for Foundation & Level 1.*

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*For RHYTHM, add 12 points for Foundation & Level 1.*

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*For LEFT HAND TECHNIQUE, add 12 points for Foundation & Level 1.*

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*For RIGHT HAND TECHNIQUE, add 12 points for Foundation & Level 1.*

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*For CATEGORY, select the score that best describes the performance.*

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*For TOTAL POINTS, add the scores from all categories.*

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*For HONORS, add the scores from all categories.*

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*For PASS or DOES NOT PASS, determine based on the total points and the rating scale.*
(To be considered for HONORS, achieve an Outstanding score and have one or more: a fully memorized program, additional cadenza or higher level solo)

FEEDBACK: Please write constructive criticisms and helpful comments below

SCALES:
_________________________________________________________________________________________________________________
_________________________________________________________________________________________________________________
_________________________________________________________________________________________________________________

ETUDE:
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PIECES:
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GENERAL:
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MARKING INSTRUCTIONS FOR RUBRIC SCORE:

**Remember to add 16 points to the total score of Foundation and Level 1 to obtain a fair score.

For a general score: Circle the score of each skill category and add up for the total score.

To emphasize elements of the exam: Use S for Scales; E for Etude; P1 for the first piece, P2 for the second piece. Mark these letters above or on top of the score for each skill category (may also use colors, if desired). Average the elements scores and write this average to the side of the skill category to make it easy to add up scores at the end.

__________________________________________________________________________________________
Second Piece:

__________________________________________________________________________________________
First Piece:

__________________________________________________________________________________________
Etude:

__________________________________________________________________________________________
Scales:

__________________________________________________________________________________________
Adjudicator’s Signature