
#### Abstract

Major Area 36-48 Students will have individual weekly lessons with a member of the studio faculty in their applied area. These lessons will concentrate on aspects of technique and/or performance repertoire as proposed by the student and approved by the studio teacher.

Chamber Music Performance majors are required to participate in School of Music ensembles if determined by the studio teacher to be relevant for the student's proposal.




Advanced Music Studies Studio (Chamber Music) 18
Advanced Music Studies Studio (Chamber Music) 18
Major Instrumental Ensemble 6
Major Instrumental Ensemble 6

Chamber Music
6
Students will participate in a Chamber Music group as assigned during each semester.
$\qquad$ Chamber Music
3
Chamber Music
3

Music Electives
9-15
These courses provide students with an array of activities related to performance and professional development that are only partially covered by their regular studio lessons. They can include Literature and Repertoire courses and additional Chamber Music courses.

$A$ wide variety of Independent Study proposals with a member (or members) of the Carnegie Mellon faculty may be approved. These may include performance projects, research projects and any other approved area of study. Or, students may propose to enroll in a relevant class chosen from the existing School of Music or University class schedule.


## Units TOTAL -72

Total as of $\qquad$ : $\qquad$

