

| When? | Grade? | | |
|-------|--------|----------------------------------|-----------|
| ___ | ___ | Studio | 9 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Introduction to Music Technology | 6 |
| ___ | ___ | Finale | 6 |
| ___ | ___ | Electronic and Computer Music | 6 |
| ___ | ___ | Sound Recording | 6 |
| ___ | ___ | Introduction to Conducting | 6 |
| ___ | ___ | Instrumental/Choral Conducting | 6 |
| ___ | ___ | Keyboard | 6 |
| ___ | ___ | Keyboard | 6 |
| ___ | ___ | Research Seminar | 3 |
| | | <u>Music Support</u> | <u>36</u> |
| ___ | ___ | g theory course: _____ | ___ |
| ___ | ___ | g history course: _____ | ___ |
| ___ | ___ | any g music support: _____ | ___ |
| ___ | ___ | any g music support: _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| | | <u>Electives:</u> | <u>21</u> |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |
| ___ | ___ | _____ | ___ |

UNITS TOTAL - 144

Total as of _____ : _____

Additional Requirements

| | |
|---|-----|
| Music Theory Proficiency Test | ___ |
| Music History Proficiency Test | ___ |
| Graduate Composition Project | ___ |
| Comprehensive Review: Analysis of a Major 20 th -21 st Century Work | ___ |
| Research Paper on a Major 20 th -21 st Century Work | ___ |
| Outreach Performance | ___ |