

When? Grade?

| | | | |
|-----------------|-----|--|----|
| Year One/Fall | | | 36 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Major Ensemble | 6 |
| ___ | ___ | Chamber Music | 3 |
| ___ | ___ | Literature and Repertoire | 3 |
| ___ | ___ | Music Research Methods | 3 |
| ___ | ___ | Music Support: graduate history course _____ | 9 |
| ___ | ___ | Elective course _____ | 3 |
| Year One/Spring | | | 36 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Major Ensemble | 6 |
| ___ | ___ | Chamber Music | 3 |
| ___ | ___ | Literature and Repertoire | 3 |
| ___ | ___ | Music Support: graduate theory course _____ | 9 |
| ___ | ___ | Elective course(s) _____ | 6 |
| Year Two/Fall | | | 36 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Major Ensemble | 6 |
| ___ | ___ | Chamber Music | 3 |
| ___ | ___ | Literature and Repertoire | 3 |
| ___ | ___ | Music Support: any graduate history or theory course _____ | 9 |
| ___ | ___ | Elective course(s) _____ | 6 |
| Year Two/Spring | | | 36 |
| ___ | ___ | Studio | 9 |
| ___ | ___ | Major Ensemble | 6 |
| ___ | ___ | Chamber Music | 3 |
| ___ | ___ | Literature and Repertoire | 3 |
| ___ | ___ | Music Support: any graduate history or theory course _____ | 9 |
| ___ | ___ | Elective course(s) _____ | 6 |

Units TOTAL - 144

Total as of ____ : ____

Additional Requirements

| | |
|--|-----|
| Music Theory Proficiency Test | ___ |
| Music History Proficiency Test | ___ |
| Graduate Full Recital | ___ |
| Graduate Full Recital (strings only) | ___ |
| Comprehensive Review: One Movement Analysis from Final Recital | ___ |
| Researched Program Notes for Final Recital | ___ |
| Outreach Performance | ___ |