

KEYBOARD MAJOR (graduate) 2011

Music

| When? | Grade? | | | |
|--------------------------|----------------------------------|---|---|----------|
| | | Studio | | 9 |
| | | Studio | | |
| | | Collaborative | | 3 |
| | | Literature and Repertoire | | 6 |
| | | Literature and Repertoire | | 6 |
| | | Literature and Repertoire | | 6 |
| | | Literature and Repertoire | | 6 |
| | | Entertaine and respections | | Ü |
| | | Piano Pedagogy | | 12 |
| | | | | |
| | | | | |
| | | | | _ |
| | | Research Seminar | | 3 |
| | | Music Support | | 36 |
| | | g theory course: | | <u> </u> |
| | | g history course: | | _ |
| | | any g music support: | | _ |
| | | any g music support: | | _ |
| | | | | |
| | | | | |
| | | | | _ |
| | | Electives | | 21 |
| | | | | |
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| Units TOT Total as of | CAL - 144 f: | | | |
| | | Additional Requirements | | |
| | Theory Profic | | | |
| | - | • | | |
| | te Full Recita te Full Recita | | / | |
| Compre | ehensive Revi | iew: One Movement Analysis from Final Recital Researched Program Notes for Final Recital | | |
| Outread | ch Performan | ce | | |