Carnegie Mellon University
Music

KEYBOARD MAJOR (graduate) 2011 and later

When?	*Grade?*		
Year One/Fall			**36**
___	___	Studio	9
___	___	Collaborative course _____	3
___	___	Piano Literature and Repertoire	6
___	___	Music Research Methods	3
___	___	Music Support: graduate history course _____	9
___	___	Elective course(s) _____	6
Year One/Spring			**36**
___	___	Studio	9
___	___	Collaborative course _____	3
___	___	Piano Literature and Repertoire	6
___	___	Music Support: graduate theory course _____	9
___	___	Elective course _____	9
Year Two/Fall			**36**
___	___	Studio	9
___	___	Collaborative course _____	3
___	___	Piano Literature and Repertoire	6
___	___	Piano Pedagogy	6
___	___	Music Support: any graduate history or theory course _____	9
___	___	Elective course _____	3
Year Two/Spring			**36**
___	___	Studio	9
___	___	Collaborative course _____	3
___	___	Piano Literature and Repertoire	6
___	___	Piano Pedagogy	6
___	___	Music Support: any graduate history or theory course _____	9
___	___	Elective course _____	3

Units TOTAL - 144
Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test	_____
Music History Proficiency Test	_____
Graduate Full Recital	_____
Graduate Full Recital	_____
Comprehensive Review: One Movement Analysis from Final Recital	_____
Researched Program Notes for Final Recital	_____
Outreach Performance	_____