

When?	Grade?		
___	___	57-721 Studio	9
___	___	57-721 Studio	9
___	___	57-721 Studio	9
___	___	57-721 Studio	9
___	___	music technology course: _____	9
___	___	g theory course <i>or</i> music technology course: ___	9
___	___	57-947 Sound Recording	6
___	___	57-893 Introduction to Conducting	6
___	___	57-888 Instrumental/Choral Conducting	6
___	___	57-791 Keyboard Studies	6
___	___	57-792 Keyboard Studies	6
___	___	57-901 Music Research Methods	3
		<u>Music Support</u>	<u>36</u>
<i>This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.</i>			
<i>https://www.cmu.edu/cfa/music/pdf-documents/academic-documents/calendars/musicsupportcourseswo-yearrotationf19.pdf</i>			
___	___	g theory course: _____	___
___	___	g history course: _____	___
___	___	any g music support: _____	___
___	___	any g music support: _____	___
___	___	_____	___
___	___	_____	___
		<u>Electives</u>	<u>21</u>
___	___	_____	___
___	___	_____	___
___	___	_____	___
___	___	_____	___
___	___	_____	___

UNITS TOTAL - 144
Total as of _____ : _____

Additional Requirements	
Music Theory Proficiency Test	___
Music History Proficiency Test	___
Music Software Proficiency Questionnaire	___
Graduate Composition Project	___
Comprehensive Review: Analysis of a Major 20 th -21 st Century Work	___
Research Paper on a Major 20 th -21 st Century Work	___
Outreach Performance	___