## Admission Requirements

The student must apply to enter the program in the office of the Director of Student Services (CFA 108).
Prerequisite Course for all minors for non-music majors
$0-3$ units
Beginning Piano is required of students who do not pass a piano proficiency test.
$\begin{array}{lll}57-329 \text { or } 330 & \text { Beginning Piano or } & 3 \\ 57-294 & \text { Beginning Piano Test } & 0\end{array}$
Required Music Courses for all minors 25 units
Basic Harmony I and/or Basic Solfege I are required of students who do not qualify for entrance into Harmony I and/or Solfege I, based on their scores on the theory and solfege placement tests.

| $57-161$ | Eurhythmics I |  |
| :--- | :--- | :--- |
| $57-180$ or 181 | Basic Solfege I or Solfege I | 3 |
| $57-149$ or 152 | Basic Harmony I or Harmony I | 3 |
| $57-173$ | Survey of Western Music History [not required for the musicology minor] | 9 |
| $57-188$ | Repertoire and Listening for Musicians [not required for the musicology mnor] | 9 |


Advanced Musicology Course (choose 1) 6 units

See musicology courses on the Music Support Courses Two-Year Rotation list. It is available on the insideMusic website http://music.cfa.cmu.edu/.
Click on Music Support Course Two-Year Rotation. A graduate course may be taken with the permission of the instructor.
Elective Courses 9 units

Elective courses are to be chosen from those courses listed for the School of Music in the current course catalog.

|  |  | TOTAL: 66 units |
| :--- | :--- | ---: |
| MusicTechnology for music majors and non-music majors__ | $\mathbf{2 1}$ units |  |
| Sound Recording Courses | 6 |  |
| $57-337$ | Sound Recording | 6 |
| $57-338$ | Sound Editing and Mastering | 9 |

Music Technology/Sound Courses (choose 3) 21 units
Choose three courses. One of the three courses must be either Introduction to Computer Music or Electronic and Computer Music.
(Note that $15-100$ or $15-110$ is a prerequisite for $15-322 ; 57-101$ or $57-171$ is a prerequisite for $57-347$.)
15-322 Introduction to Computer Music 9

15-323 Computer Music Systems and Information Processing 9
27-347 Electronic and Computer Music 6
33-114 Physics of Musical Sound 9
54-509 Advanced System Design 9
54-666 Production Audio 6
Music Theory for music majors and non-music majors

| Required Theory Courses for non-music majors | 21 units | Advanced Theory Courses for music majors (choose 3) |
| :--- | :--- | :--- |
| $57-151$ | Concept and Practice of Counterpoint units |  |
| $57-153$ | Harmony II |  |
| $57-408$ | Form and Analysis | See theory courses on the Music Support Courses Two-Year Rotation list. |
|  |  | It is available on the insideMusic website http://music.cfa.cmu.edu/. |
|  |  | Click on Music Support Course Two-Year Rotation. |

Advanced Theory Course for non-music majors (choose 1)
6-9 units
See theory courses on the Music Support Courses Two-Year Rotation list. It is available on the insideMusic website http://music.cfa.cmu.edu/.
Click on Music Support Course Two-Year Rotation.
A graduate course may be taken with the permission of the instructor.
Elective Courses for non-music majors
18 units
Elective courses are to be chosen from those courses listed for the School of
Music in the current catalog.

Graduate Theory Course for music majors (choose 1) 6-9 units See graduate theory courses on the Music Support Courses Two-Year Rotation list.
It is available on the insideMusic website http://music.cfa.cmu.edu/. Click on Music Support Course Two-Year Rotation.
The course is to be chosen with the advisor's approval.
Support Courses for music majors
18 units
33-114 Physics of Musical Sound

57-377 Psychology of Music

