Carnegie Mellon



Minor in Music Technology for music majors

TOTAL: 67 units

Admission Requirements

The student must apply to enter the program in the office of the Director of Student Services (CFA 108).

Required Music Courses for all minors 25 units Basic Harmony I and/or Basic Solfege I are required of students who do not qualify for entrance into Harmony I and/or Solfege I, based on their scores on the theory and solfege placement tests.		
57-161	Eurhythmics I	3
57-180 or 181	Basic Solfege I or Solfege I	3
57-149 or 152	Basic Harmony I or Harmony I	9
57-173	Survey of Western Music History	9
57-188	Repertoire and Listening for Musicians	í
MusicTechnology		
Sound Recording Courses 21 units		
57-337	Sound Recording	6
57-338	Sound Editing and Mastering	6
57-438	MultiTrack Recording	9
Music Technology/Sound Courses (choose 3) 21 units		
Choose three courses. One of the three courses must be either Introduction to Computer Music or Electronic and Computer Music.		
(Note that 15-100 or 15-110 is a prerequisite for 15-322; 57-101 or 57-171 is a prerequisite for 57-347.)		
15-322	Introduction to Computer Music	9
15-323	Computer Music Systems and Information Processing	9
57-347	Electronic and Computer Music	6
33-114	Physics of Musical Sound	9
54-509	Advanced System Design	9
54-666	Production Audio	6
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