

Music

PIANO MAJOR (undergraduate) 2012 and later

When? G	rade?		When? Grade?	
Freshma	ın/Fall	55	Junior/Fall	46
	_ Convocation	1	Convocation	1
	_ Studio ¹	9	Studio ¹	9
	Major Ensemble:	6	Major Ensemble:	6
	_ Skills of Accompanying I	3	Chamber Music:	3
	Harmony I	9	Music Support Course ²	
	_ Eurhythmics I	3	Analysis/Other:	6
	_ Solfege I	3	Analysis/Other:	
	Intro. to Rep. and Listening for Musicians	3	General Studies Course	9
	Introduction to Music Technology	6		
	Computing @ Carnegie Mellon	3	Elective	6
	Interpretation and Argument	9		
			Junior/Spring	46
Freshma	n/Spring	55	Convocation	1
	Convocation	1	Studio ¹	9
	Studio ¹	9	Major Ensemble:	6
	Major Ensemble:	6	Chamber Music:	3
	Major Ensemble: Skills of Accompanying II	3	Chamber Music: Music Support Course ²	
	Harmony II	9	Analysis/Other:	6
	Eurhythmics II	3	Analysis/Other:	
	Solfege II	3	General Studies Course	°
	Rep. and Listening for Musicians I	3	General Statics Course	,
	Music History I	9	— Elective	6
	Designated History Course	9	Licente	O
			Senior/Fall	43
Sophomore/Fall		49	Convocation	1
	Convocation	1	Studio ¹	9
	Studio ^I	9	Performance Elective:	9
	Major Ensemble:	6	Music Support Course ²	
	Chamber Music:	3	Analysis/Other:	6
	Chamber Music: Concept and Practice of Counterpoint	6	Analysis/Other:	
	Eurhythmics III	3	General Studies Course	°
	Solfege III	3	General States Course	,
	Rep. and Listening for Musicians II	3	— Elective	3
	Music History II	9	Liective	,
	General Studies Course	6		
		O	Senior/Spring	43
			Convocation	1
Sophom	ore/Spring	49	Studio ¹	9
	Convocation	1	Performance Elective:	9
	Studio ¹	9	Music Support Course ²	
	Major Ensemble:	6	Analysis/Other:	6
	Chamber Music:	3	Analysis/Other:	6
	Form and Analysis	6	General Studies Course	9
	Eurhythmics IV	3		
	Solfege IV	3	Elective	3
	Rep. and Listening for Musicians III	3		_
	Music History III	9		
	Elective	6		
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Additional Requirements								
Repertoire Proficiency I Repertoire Proficiency II Repertoire Proficiency III	Date: Date: Date:	Junior Half Recital Senior Full Recital		Date: Date:				
Repertoire Proficiency IV Piano Proficiency	Date:	Units – 386	Date:	Total:				

¹ Including Seminar if required by studio teacher.
² One music support course must be an analysis course.